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Aftermath - 2011 Edition



Synopsis

"Aftermath is a testament to the heroism and compassion that were so much a part of the recovery effort at ground zero. Joel's work and dedication presented on the pages of this book is for every American, as a tribute and historical record ensuring 9/11 is never forgotten on future generations." - Joe Daniels, 9/11 Memorial President, 2011

After the destruction of the World Trade Center in New York on September 11th 2001, the world-renowned photographer Joel Meyerowitz felt compelled to visit the site. In his own words, he was 'overcome by a deep impulse to help, to save, to soothe, but, being far away, there was nothing I could do. On his return, Meyerowitz soon made his way to the scene where, upon raising his camera, he was reminded by a police officer that this was a crime scene and that no photographs were allowed. Meyerowitz duly left the scene but within a few blocks the officer's reminder had turned into consciousness. To Meyerowitz, 'no photographs meant no history' and he decided at that moment to find a way in and make an archive for the City of New York. Within days, he had established strong links with many of the firefighters, policemen and construction workers contributing to the clean up. With their assistance he became the only photographer to be granted unimpeded access to Ground Zero. Once there, he systematically began to document the wreckage followed by the necessary demolition, excavation and removal of tens of thousands of tonnes of debris that would transform the site from one of total devastation to level ground. Soon after, the Museum of the City of New York officially engaged Meyerowitz to create an archive of the destruction and recovery at Ground Zero. Meyerowitz takes a meditative stance toward the work and workers at Ground Zero, methodically recording the painful work of rescue, recovery, demolition and excavation. His 400 photographs featured here succinctly convey the magnitude of the destruction and loss and the heroic nature of the response. The images included here are a combination of prints from a large format camera, which allows for the greater detail, and standard 35mm, a format which provided Meyerowitz with the freedom to move easily around the site and capture each moment as it happened. The remarkable pictures in the archive visually relate the catastrophic destruction of the 9/11 attacks and the physical and human dimensions of the recovery effort. The aim of this book is to provide record of the extraordinary extent of the World Trade Center attacks and to document the recovery efforts. The book will serve as both a poignant elegy to those that lost their lives and as a celebration of the tireless determination of those left behind to reclaim and rebuild the area known as 'Ground Zero'. The 2011 Edition of Aftermath will find a new audience at the 10 year anniversary of 9/11 in September 2011 at the opening of the 9/11 Memorial in NYC.

Book Information

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Customer Reviews

"An important tribute to the courage and determination exhibited by New Yorkers in the weeks and months following 9/11."-Michael Bloomberg, Mayor of New York City "Aftermath is a testament to the heroism and compassion that were so much a part of the recovery efforts at ground zero."-Joe Daniels, President, National September 11 Memorial & Museum "Meyerowitz has created an archive that is both a work of history and of art."-Booklist "Magnificent... It is for our children and our grandchildren-for the historical record-that Meyerowitz zealously labored over many months to capture on film the aftermath."-John Updike, The New York Review of Books "Mesmerizing."-The New York Times

Joel Meyerowitz is an award-winning photographer, whose work has appeared in more than 350 exhibitions in museums and galleries around the world, including The Museum of Modern Art and The Art Institute of Chicago. He is the author of over 15 books and is currently at work editing his retrospective book *Taking My Time: An Autobiography in Pictures* to be published by Phaidon Press in 2012. He is a Guggenheim fellow and a recipient of both the NEA and NEH awards. He has lectured extensively at such venues as The Library of Congress, The Institute for Cultural Diplomacy, The American Embassy in Rome, The Boston Museum of Fine Arts and many major universities and has appeared on such programs as "CBS Sunday Morning," "Weekend Today," "Good Morning America" and "Nightline." Born in 1938, he lives in New York City.

In a country where bureaucracy is King, I commend Joel Meyerowitz for his determination never to give up in his pursuit of access to the ground zero area. As value for money goes, it's well worth it as this is a very large book with a considerable amount of photos and narrative. The publication date is misleading however - all that has changed from the original publication is the sleeve. The last photo catalogued in this book was taken on June 21 2002. I thought the re-publication of this book would have allowed for some more updates of the current progress of the WTC site. All up, I would recommend.

Very touching pictures. Visited the 911 memorial in June and was so glad I had the book before I went. The book is huge. I was so impressed by seeing how they memorialized the ground. It covers the American Spirit of recovery after such a great loss.

family and friends like the book very well excellent pict

I bought this book with the idea of donating it to our local library after I enjoyed it. After looking at the photos and reading the book, I am now keeping it for my granddaughter. She was born 5 days before 9/11 and someday she may want to see what happened. I would recommend this book highly.

this book contains some of the most impactful pictures of any of the books dealing with sept 11 and it's aftermath

This book is a wonderful memorial for a horrible event that none of us should EVER forget.

Great book, every school and home in America should have a copy

I wish everybody could own one of these , i dont make any money , but its just awesome , for something that was such a terrible thing in our history .

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